

FINAL APPROVED MINUTES

Fine Arts Museums of San Francisco Board of Trustees

April 19, 2016

I. Calling of the Meeting to Order

A regular meeting of the Fine Arts Museums of San Francisco was held on Tuesday, April 19, 2016 in the Board Room at the Legion of Honor Museum, Lincoln Park. The meeting was called to order by President Diane B. Wilsey at 3:14 p.m.

II. Calling of the Roll

Trustees Present:

Janet Barnes
Zachary S. Bogue
Carol N. Bonnie
Tracy Burris (via teleconference)
Jack Calhoun
David H. S. Chung
Katherine Harbin Clammer
Belva Davis, Vice President
Denise Fitch
David Frazee
Frankie Jacobs Gillette
Wheeler S. Griffith
Cynthia Fry Gunn
Lauren Hall
Lucy Young Hamilton (via teleconference)
Daniel Johnson
Holland Lynch
Amy McKnight
Bryan Meehan
Jason Moment
Sarah Ogilvie, Ph.D.
Louise Renne
Richard Scheller, Ph.D. (via teleconference)
Jeana Toney
Trevor Traina
Robert T. Wall
Diane B. Wilsey, President
Lisa Zanze

(continued on next page)

(Roll Call continued)

Trustees Excused:

Adolphus Andrews, Jr.
Edward D. Baker III
Richard Carranza
Marc P. Cruciger, M.D.
Juliet de Baubigny (Leave of Absence)
Vanessa Getty
Frederick M. Goltz
Holly Johnson Harris
Laure Fullerton Headrick (Leave of Absence)
Yasunobu Kyogoku
Janet W. Lamkin
Lawrence B. Low
Nancy McFadden
Heather Preston, M.D.
David Shimmon
David Spencer
David Wadhvani

Others Present:

Charles Crocker, Fine Arts Museums Foundation Trustee (via teleconference)
George Hecksher, Fine Arts Museums Foundation Trustee and COFAM Vice
President of Collections
Lorna F. Meyer, Fine Arts Museums Foundation President
Paul Violich, Fine Arts Museums Foundation Trustee * (via teleconference)

Ex-Officio Trustees Unable to Attend:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

III. Report of the President

Approval of the Minutes

There being no discussion among Trustees or comments from the public, the minutes of the January 26, 2016 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Resolution Honoring the 50th Anniversary of the Docent Council of the Fine Arts Museums of San Francisco

President Wilsey invited Ellen Tollen, Chair of the Docent Council, to come forward. Mrs. Wilsey read the following resolution:

WHEREAS, The Docent Council of the Fine Arts Museums of San Francisco began in 1966 and since that time has been developing comprehensive and innovative docent programming for both the de Young Museum and the California Palace of the Legion of Honor; and

WHEREAS, The Fine Arts Museums' Docent Council is composed of highly trained volunteers who have participated in a two year or more docent training program at the museums and have studied European and American Art and the arts of Africa, Oceania, and the Americas; and

WHEREAS, To maintain the status of an active docent each docent must give a minimum of 24 tours a year (or if a special status docent, 12 tours) and participate in a program of continuing education, which includes advanced training for special exhibitions; and

WHEREAS, The Docent Council presents a knowledgeable public face for the Museums to its patrons and visitors by conducting tours of the various permanent collections, special exhibitions, and school programs; and

WHEREAS, The Docent Council has developed a popular Community Speakers Program offering lectures for visitors in the museum and in the community and has taken a leadership position in serving visitors with disabilities, including the visually-impaired and deaf; and

WHEREAS, The Docent Council has contributed significantly to the welfare of the Museums through individual donations, acquisitions of art and contributions to the Campaign for the New de Young; and

WHEREAS, This year we commemorate the Fine Arts Museums Docent Council's 50th Anniversary; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums does hereby congratulate and gratefully thank the members of the Docent Council for their invaluable contribution of service to the Fine Arts Museums of San Francisco.

Mrs. Wilsey presented Ms. Tollen with a framed copy of the resolution. Trustees and other attendees responded with applause.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1820**.

IV. Report of the Acting Director

Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period October 1 through December 31, 2015

Mr. Benefield, Acting Director, proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$10,040,463.72 expended by the Corporation of the Fine Arts Museums for operations during the period October 1 through December 31, 2015.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1821**.

Resolution Acknowledging Bequests of Funds Received During the Period October 1 through December 31, 2015

Mr. Benefield read the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period October 1 through December 31, 2015:

- Richard Gump: \$ 36.36
- Estate of Minnie S. Ruth: \$2,237.02
- Harold D. Crosby: \$5,000.00
- Estate of Harriet Lang: \$151,161.97

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1822**.

Resolution Setting General Admission Fees Effective July 1, 2016 for the de Young and Legion of Honor

Mr. Benefield proposed the following resolution:

WHEREAS, Fees for General Admission to the Fine Arts Museums of San Francisco were last set twelve year ago when the new de Young opened in 2004; and

WHEREAS, The Fine Arts Museums' General Admission fee is below benchmarked pricing at local and national peer institutions; and

WHEREAS, an adjustment in General Admission fees will enable the Museums to provide free admission to youth and students; and

WHEREAS, an adjustment in General Admission fees will also enable the Museums to offer broader access to underserved communities and will ensure that the Museums can continue to offer Free Tuesdays and Access Days, and the Museum Ambassadors Program; now therefore be it

RESOLVED, That the Board of Trustees does hereby approve an increase in the general admission fees according to the following schedule at the de Young and Legion of Honor effective July 1, 2016:

	Current Fees	Proposed Fees
Adults (18 - 64 years old)	\$10	\$15
Seniors (65 or older)	\$ 7	\$10
College students with ID	\$ 6	\$ 6
Youth (13 - 17 years old)	\$ 6	Free
Children 12 and under	Free	Free
Children (5 years old and under)	Free	Free
1 st Tuesday of Month (special exhibition fees still apply)	Free	Free
FAMSF Members	Free	Free

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1823**.

Loan Requests

Mr. Benefield reported that a loan request from Amon Carter Museum for *The Summer Camp, Blue Mountain* by Marsden Hartley, previously approved at the January 26, 2016 Board of Trustees meeting, was subsequently canceled by the requestor. A loan request from Tate Modern for *Untitled (New York)* by Georgia O’Keeffe, also approved at the January 26, 2016 Board of Trustees meetings, was subsequently modified to include two additional venues (Bank Austria Kunstforum in Vienna and Art Gallery of Ontario in Toronto) and an extension of time to June 25, 2017.

Mr. Benefield reviewed the following loan request:

1. From: Ordrupgaard Museum for Fransk Impressionisme, Copenhagen

For: Monet: A Step beyond Impressionism

- Opening date: 08/19/2016
- Closing date: 12/04/2016

- A. **Claude Monet**, French, 1840-1926
Water Lilies, ca. 1914-1917
oil on canvas
65 3/8 x 56 (166.1 x 142.2 cm)

Fine Arts Museums of San Francisco, Museum purchase, Mildred Anna Williams Collection
1973.3

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to approve the above loan requests.

V. Schedule of Meetings and Events, Current and Future Exhibits

President Wilsey pointed out the schedule of board meetings, events and exhibitions, included herein for reference.

Board of Trustees Meetings

Date	Time	Location
Wednesday, June 1, 2016	3:00 pm	Piazzoni Murals Room, de Young
Tuesday, October 18, 2016	3:00 pm	Board Room, Legion of Honor

Current and Future Exhibitions¹

Legion of Honor — Special Exhibitions

Title	Open	Close
• <i>The World in a Book: The Nuremberg Chronicle and the Art of German Renaissance Illustration*</i>	1/19/16	7/3/16
• <i>Pierre Bonnard: Painting Arcadia</i>	2/6/16	5/15/16
• <i>The Future of the Past: Mummies and Medicine*</i>	5/14/16	8/27/18
• <i>California BookWorks*</i>	5/7/16	10/16/16
• <i>Wild West: Plains to the Pacific*</i>	6/18/16	9/11/16
• <i>A Gift of Artists' Books from the Reva and David Logan Foundation*</i>	6/18/16	1/8/17
• <i>The Brothers Le Nain: Painters of 17th-Century France</i>	10/8/16	1/29/17
• <i>Read My Pins: The Madeleine Albright Collection</i>	10/8/16	1/29/17
• <i>Rodin Centenary*</i>	1/28/17	12/10/17
• <i>Monet: The Early Years</i>	2/25/17	5/29/17
• <i>Degas, Impressionism, and the Paris Millinery Trade</i>	6/24/17	9/24/17

de Young Museum — Special Exhibitions

Title	Open	Close
• <i>Printed Stories*</i>	1/16/16	7/10/16
• <i>Bruce Davidson: Gifts to the Collection*</i>	2/27/16	9/11/16
• <i>Oscar de la Renta*</i>	3/12/16	5/30/16
• <i>The Sumatran Ship Cloth*</i>	4/2/16	2/12/17
• <i>Kay Sekimachi: Student, Teacher Artist</i>	4/23/16	11/6/16
• <i>On the Grid: Textiles and Minimalism*</i>	7/23/16	4/2/17
• <i>Paulson Bott Press: Celebrating Twenty Years*</i>	7/16/16	10/8/16
• <i>Ed Ruscha and the Great American West*</i>	7/16/16	10/10/16
• <i>Frank Stella: A Retrospective</i>	11/5/16	2/26/17
• <i>Frank Stella's Prints*</i>	11/5/16	6/25/17
• <i>Danny Lyon: Message to the Future*</i>	11/5/16	3/12/17
• <i>Stuart Davis: In Full Swing</i>	4/8/17	8/6/17
• <i>Summer of Love*</i>	5/27/17	10/22/17

¹ Dates of future exhibitions are subject to change

*Exhibitions organized by FAMSF

Bold indicates Touring Exhibitions

Special Events (Dates and times as of April 15, 2016 -- subject to change)

Date and Location de Young (dY) Legion of Honor (LH)	Event
April 27, 2016 (Fort Mason)	Art Market Benefit Preview Reception – ticketed
May 7, 2016 (dY)	ArtPoint Gala – ticketed
May 24, 2016 (dY)	Annual Giving Upgrade Reception and Behind-the-Scenes Tours - by invitation
July 14, 2016 (dY)	<i>Ed Ruscha</i> Donor Opening Reception – by invitation

VI. Public Comment

There was no public comment on this or any other agenda item during the course of this meeting.

VII. Possible Public Employee Appointment: Director of Museums (City and County of San Francisco, Classification 0963, Department Head III)

Closed Session to Appoint the New Director of Museums

President Wilsey reported that the work of the Director of Museums Selection Committee has been accomplished, and the Committee is pleased to present its recommendation for a new Director of Museums. The San Francisco Administrative Code and the Brown Act allow for this discussion and the vote to appoint the Director to be held in closed session. If the Board of Trustees votes to convene in closed session, all members of the public will be excused from the Board Room. With the exception of Megan Bourne, no other staff members are present.

Vote on Whether to Hold Closed Session to Appoint a New Director of Museums [San Francisco Administrative Code Section 67.10(b)]

President Wilsey announced that before a vote is taken by the Board of Trustees to convene in closed session, public comment will be taken on all matters pertaining to the closed session.

There was no public comment.

With no public comment, President Wilsey called for a motion to hold a closed session to appoint a new Director of Museums of the Fine Arts Museums of San Francisco. Upon motion, duly seconded, there was no discussion among trustees who voted unanimously to hold a closed session.

President Wilsey asked that all non-Trustees, except for Megan Bourne, Board Secretary, leave the room so that the meeting can proceed in closed session.

Closed Session: Consideration and Possible Action to Appoint a New Director of Museums of the Fine Arts Museums of San Francisco [Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)]

Reconvene in Open Session

President Wilsey reconvened the meeting of the Board of Trustees of the Fine Arts Museums of San Francisco, and thanked members of the public for their patience during the closed session.

Report on Action Taken in Closed Session

President Wilsey announced that the Board of Trustees voted to appoint a new Director of Museums in closed session pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4).

As the City Attorney's office has advised, this action is to be reported immediately in a manner that names the employee, the action taken and position affected.

President Wilsey called for a motion to report the name of the new Director of the Fine Arts Museums of San Francisco. Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to report the name of the new Director of the Fine Arts Museums of San Francisco.

President Wilsey announced that the Board of Trustees voted to appoint Max Hollein as the new Director of Museums effective June 1, 2016.

Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

President Wilsey explained that the Board of Trustees generally chooses not to disclose details of matters discussed in closed session, since the privacy of the candidate and the Board's ability to freely discuss the candidate are paramount.

President Wilsey called for a motion to not disclose any of the discussions held in closed session. Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to not disclose details of matters discussed in closed session.

VIII. Adjournment

President Wilsey adjourned the meeting at 3:38 p.m. in honor of William Hamilton.

Respectfully submitted,

Megan A. Bourne
Secretary to the Board of Trustees

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

mbtfamsf16.04